



DALE ROGERS | SCULPTURE



NINA MANN | JEWELRY



BRETT VARNEY | PASTELS



## 28 years of fine art

Nationally ranked by Sunshine Artist Magazine as one of the "100 Best Fine Art Festivals," this event attracts over 80,000 art enthusiasts each year. More than 240 art exhibitors are selected from across the United States and Canada to display fine art and fine craft.

Ceramics, fiber, furniture, glass, jewelry, painting, photography, and sculpture are among the media on display. The individual artist is the focus and no commercially manufactured artwork is offered.

During its 28 year history... this Fine Art Festival has not only brought superior fine art and craft to the region, but continually seeks to provide a community event including hands-on family art activities led by BBAC instructors.

Non-Profit  
Organization  
U.S. Postage  
PAID  
Birmingham, MI  
Permit No. 118



MAY 9 . 10 AM to 6 PM  
MAY 10 . 10 AM to 5 PM

SHAIN PARK | BIRMINGHAM



BBArtCenter.org

The National City Birmingham Fine Art Festival is a production of the Birmingham Bloomfield Art Center. Admission to the festival is free.

For more information:  
Peggy Kerr, BBAC Festival & Gallery Shop Director  
248.644.0866 x108 | PeggyKerr@BBArtCenter.org

BIRMINGHAM BLOOMFIELD  
**ArtCenter**

1516 South Cranbrook Road  
Birmingham, Michigan 48009  
**248.644.0866**



PHOTOGRAPH BY BALTHAZAR KORAB

**ARTeveryday**

The National City Birmingham Fine Art Festival supports educational and community programming for the non-profit Birmingham Bloomfield Art Center, serving southeast Michigan for over 50 years. The BBAC has 500 classes, 4,000 students, 100 teachers, and 25 exhibitions annually, and is committed to enriching life through the arts each day. The Art Festival, now in its 28th year, is an important extension of our efforts to support working artists day in and day out...last year over \$800,000 was paid to artists in the arts through our programs. We hope you will stop by the BBAC for a visit when you are in the area. [BBArtCenter.org](http://BBArtCenter.org)

Birmingham Bloomfield Art Center presents



DALE ROGERS | SCULPTURE

**MAY 9 - 10, 2009**  
SHAIN PARK | BIRMINGHAM, MICHIGAN



# artists

## 2009 calendar

JANUARY 9   FRIDAY	<b>application deadline</b> includes slides, jury fee, booth fee
	booth fee deadline for invited artists
FEBRUARY 27   FRIDAY	jury results mailed
	slides and checks for non-accepted candidates returned with notification
MARCH 12   THURSDAY	<b>cancellation deadline</b> (return of booth fee less \$45 processing fee)
APRIL 12   THURSDAY	information packets mailed to artists (includes 50 promotional postcards)

## awards

The National City Birmingham Fine Art Festival will offer three monetary awards totaling \$1,500. The Juror Committee is made up of six outstanding art professionals representing the following fields: higher education, practicing fine art and fine craft artists, and gallery management.

## eligibility

The Birmingham Bloomfield Art Center maintains the highest standards for both the artists and the viewing public.

- Open to all artists and crafts people who exhibit work of original concept, design and execution
- All work must have been executed within the last two (2) years
- Artists may apply and exhibit in only one category

## rules for participation

- Artist must be present with his/her work for duration of Art Festival.
- Work must be in proportion to slides submitted.
- No commercially manufactured work may be sold, or work made from mass produced components. No kits allowed. All work must be designed and executed by the artist.

● Artists juried in the painting/drawing categories will be allowed to sell reproductions of their original work in limited, signed and numbered editions. Only one reproduction bin per booth, and it cannot exceed 10% of your total work showcased in your booth. No framed reproductions are permitted. Work must be matted.

● Artist is responsible for collection and payment of 6% Michigan sales tax.

● Artist will exhibit only in the accepted medium.

● Artist's booth must be securely anchored to withstand weather conditions. **NO STAKING PERMITTED.**

● Artist must clearly display their names, artist statement and booth number.

● **RULES WILL BE ENFORCED.**

The BBAC's policy is to provide equal opportunity to participate in and benefit from all programs, activities, and services without regard to race, color, religion, national origin, age, sex, or handicap. An onsite juror committee will review each booth and select artists for 09 invitations. The BBAC juror committee has the right to exclude any exhibitor whose work, media, or on-site booth is not consistent with the slides submitted or any artist in violation of the rules. **The BBAC does not take commission on any sales at the Art Festival.** The BBAC reserves the right to use artists' slides/information for festival publicity. The BBAC will grant a full refund less \$45 fee to all artists cancelling before/on March 12. After March 12, 2009 no refunds will be given.

## entry procedures

● Complete all parts of the artist application and return postmarked by January 9, 2009.

● Submit a total of five (5) slides, 2X2, 35mm, including 1 of fully stocked display. Label each slide name and a number to correspond with slide description. With a marker, make a red dot in the lower left corner of the slide frame and indicate "top" of slide. Apply no tape or stickers to slides slides. Slide 1-4 should be artwork. Slide 5 should be booth display. Complete slide description section of artist application.



● Select one category

● Submit 2 checks or credit card information, US currency only, payable to the BBAC, \$30 non-refundable jury fee, \$345 booth fee.

● Enclose a self-addressed, stamped, #10 envelope for the return of your slides. **Please supply sufficient postage.** Slides of accepted work will be returned during the Art Festival.

● Include a resume and list of shows exhibited in for the last 5 years. **Sign artist application** and mail to:

Birmingham Bloomfield Art Center  
National City Birmingham Fine Art Festival  
1516 South Cranbrook Rd  
Birmingham, MI 48009-1855

## artist application

NAME			COMPANY		
ADDRESS					
CITY		STATE		ZIP CODE	
PHONE			ALTERNATE PHONE		
EMAIL			WEBSITE		

## media selection (select 1 only)

- CERAMICS
  - FUNCTIONAL
  - NON FUNCTIONAL
- DIGITAL ARTWORK
- DRAWING/PASTELS
- FIBERS
  - WEARABLE
  - NON-WEARABLE, INCLUDES BASKETRY
- FURNITURE
- GLASS
- JEWELRY
  - PRECIOUS METAL
  - NON-PRECIOUS METAL
  - OTHER
- MIXED MEDIA
- PAINTING
- PHOTOGRAPHY
  - TRADITIONAL
  - DIGITAL
- PRINTMAKING
- SCULPTURE/METAL
- WOOD

**CERAMICS** | original work, primary material is clay, functional or sculptural, wheel thrown or slab, coil, etc. must be signed.

**DIGITAL ART** | digital art includes any original work in which the original image, or the manipulation of other source material, was executed by the artist using the computer. Work must be editions, signed and numbered, on archival papers, inks and emulsions

**DRAWING/PASTELS** | original work with pen, pencil, charcoal, pastel, and chalk.

**FIBER** | works of primarily fiber including: basketry, leather, soft sculpture, clothing, rugs, etc. artist. no ready made clothing allowed!

**GLASS** | original work, primary material is glass. includes stained, leaded, and blown.

**PRINTMAKING** | prints resulting from traditional printmaking techniques, including etching, engraving, lithography, serigraphy, or woodcut. must be signed and numbered limited editions.

**JEWELRY** | original made from precious and non-precious gemstones, enamel, glass, clay, fiber, paper, wood or other materials.

**MIXED MEDIA** | uses more than one material, includes collage/ handmade paper.

**PAINTING** | painted works made with oil, acrylic, watercolor or other pigments.

**PHOTOGRAPHY** | includes traditional, digital, hand colored, polarized, transfers, emulsion, etc. not included in mixed media. must disclose process.

**SCULPTURE/METAL** | non-functional 3D works in any medium.

**WOOD** | original work, primary material is wood, hand tooled, carved, and machine worked.

## slides

slide 1   description, size of work, materials
slide 2   description, size of work, materials
slide 3   description, size of work, materials
slide 4   description, size of work, materials
slide 5   must be a fully stocked display

## artist information statement

Please provide a **very brief** statement to be read to the jury as your slides are presented that will increase the jury's understanding of your work and artistic technique. Include a general description of your personal involvement and production specifics of your work.

NEW TO THIS FESTIVAL  PRIOR EXHIBITOR AT THIS FESTIVAL

RE-INVITED ARTIST

check if this is a new address

check if you would like a corner booth | add \$100

check if you would like a double booth | total \$690

check if you would like a double/corner booth | total \$790

booth preference \_\_\_\_\_

## agreement

If chosen to participate in the 2009 Birmingham Fine Art Festival, I understand and will comply with the Rules for Participation and agree that the City of Birmingham, the BBAC, and its representatives are not liable for any loss or damage to exhibits, works of art, or injuries to participants in the Art Festival. I understand my slides, artwork, artist statement, or booth display may be used for publicity purposes.

ARTIST'S SIGNATURE	DATE
<b>payment</b>	
<input type="radio"/> BOOTH FEE \$345	<input type="radio"/> JURY FEE \$30
<input type="radio"/> CORNER BOOTH FEE \$100	<input type="radio"/> DOUBLE BOOTH FEE \$690
<input type="radio"/> DOUBLE BOOTH & CORNER FEE \$790	<input type="radio"/> CHECK
<input type="radio"/> VISA	<input type="radio"/> MC
CARD NUMBER	EXP DATE
SIGNATURE	SEC CODE (back of card)
<b>BBAC OFFICE USE ONLY</b>	
<input type="radio"/> ACCEPTED	<input type="radio"/> DECLINED
<input type="radio"/> WAITLIST	<input type="radio"/> INVITED
<input type="radio"/> SASE	
BOOTH FEE _____	JURY FEE _____
CORNER BOOTH FEE _____	DOUBLE BOOTH FEE _____
# OF SLIDES _____	TRAY # _____
SLIDE # _____	
DATE SLIDES RCD _____	BOOTH SPACE _____
DATE ENTERED _____	STAFF INITIALS _____